**Supply List**

**for Lian Zhen 2016 Fall Workshop**

**BRUSHES:**

A selection of synthetic round brushes. #1, 2, 4, 6 and 8 recommended.  
Flats – 1/4”, 1/2” and 1” synthetic.

(if possible, wedge shape handle for applying mask a plus!)  
  
**COLORS:**

Three tubes of primary colors; choose from the following…  
One Blue: Antwerp Blue (Winsor & Newton) and/or Prussian Blue (M. Graham)  
One Yellow: Hansa Yellow (M. Graham) or Azo Yellow Light (M. Graham)

One Red: Pyrrol red (M. Graham) or Naphthol Red (M. Graham)  
  
**PAPER:**

Half Sheets (15”x22”) or 16”x20” 140lb Cold-Press Arches Paper  
3day workshop needs 3!

**PALETTE**  
One large size palette (like a John Pike) for watercolors.

(No small ones please. Large dinner plate or enamel pan OK.)

**MASKING FLUID**

A new bottle of light colored art-masking fluid.  
Shiva Liquid Masque or Winsor & Newton yellow tint recommended.  
  
**OTHER:**

1 – plywood or gator board (approx 16”x23”)  
3 – small dishes for making color liquids

1 – roll masking tape or clear packing tape

2 – sheets of graphite transfer paper

1 – hair dryer

1 – medium size water sprayer

1 – brush washer (a far containing water to wash brushes)

1 – apron

3 – sheets of tracing paper approx 12”x15”

1 – pair of scissors

1 – 2B or #2 pencil

1 – erasers

1 – roll of paper towels

If you can’t blow the color liquids while painting, get a can of compressed air from the office supply store.