

**SPOKANE
ART SUPPLY
PRESENTS**

Nancy Reyner Workshop

JUNE 22-24, 2012

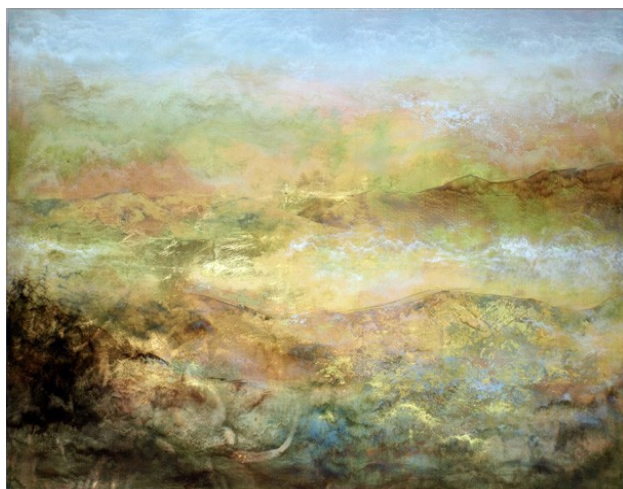
Luminous & Magical Effects with Acrylic

- Use real metal paints in grounds & surfacing techniques
- Explore new and exciting techniques with acrylic paint
- Use reflective acrylics such as bronze, gold and copper
- Combine gold leaf techniques with acrylics

Add a multitude of beautiful effects to your art by exploring new and exciting techniques with acrylic paint. This workshop combines acrylic painting techniques with gold leaf, encaustic effects and reflective pigments. Obtain interesting sheens such as the waxy veiled look of encaustic painting but with acrylic. Learn tips and tricks on applying leaf then shifting the gold leaf hues with colored and textural glazes.

Explore an array of new specialty reflective acrylics such as bronze, gold and copper. Obtain beautifully colored reflective washes. Learn how to use Interference paints. Use real metal paints in grounds and surfacing techniques.

All levels are welcome. Samples of paints and product will be supplied by Golden. You will need to bring your usual workshop supplies and several painting surfaces.



Wishing On A Star

Cost for this 3 day workshop is \$325.00
It will run from 9-4 each day with breaks determined by Nancy.
A coffee pot, fridge and microwave are available in the studio.

Nancy

Call me an optimist, but I believe that art can heal. Man has the powerful ability to dream, to create better worlds and new realities. And images play an important role in this. I paint with the conviction that my images can heal.

Nancy Reyner is a painter of more than 30 years experience who exhibits, lectures, and teaches locally and nationally. Born and raised in Philadelphia, PA, Nancy received a BFA from the Rhode Island School of Design and an MFA from Columbia University.

Her varied experiences add technical expertise and originality to her work. She lived in New York City in the 80's, holding various jobs and positions such as creating costumes and sets for Broadway and off-Broadway theater and film (including a Madonna film), coordinating public arts programs for the State of New York, and directing and performing with the Ragabash Puppet Thea-

ter. Nancy was selected for a two year painting and drawing residency for the Phoenix Center in Arizona. There she exhibited, curated, taught, and produced new work. Her expertise has led to a position as technical consultant for the acrylic paint company Golden Artist Colors, Inc. This association allows

her the opportunity to use the latest in acrylic paint technology creating original and unique effects in her paintings.

Nancy has written two painting books with publisher North Light Books, **Acrylic Revolution** and **Acrylic Innovation**, as well as a DVD, **Acrylic Revolution: Watercolor & Oil Effects with Acrylic Paint**,



Nancy Reyner Registration 2012

Return to SAS 1303 N Monroe St Spokane, Wa 99201 509- 327-6622

Workshop cost is \$325.00 with a 200.00 Deposit

Name _____

Address _____ City _____ St _____ Zip _____

Phone _____ Email _____

CC # _____ Exp Date _____

Class is limited to 20. All students are required to fill out and sign a registration form. Signing this registration will release the artist, Spokane Art Supply, Inc. and associates of all responsibility for damages or harm incurred on the premises.

Signature _____

There will be no refund after May 1, 2012 unless the workshop is cancelled by SAS or Nancy Reyner