

Shirley Bird Wright ... 2 day Workshop

at Spokane Art Supply N 1303 Monroe
All levels welcome

For Information and to reserve your space
call Spokane Art Supply 327.6622 or Shirley Bird Wright 981.6811

PASTEL ON VELOUR PAPER

Learn the Art of Working with Soft Pastels
Class will be part demo and lots of hands on

February 23 and 24 2013

10:00 till 4:30 noon-1 p.m. lunch

Cost 65.00



"NATE" I did this pastel in Lesley Harrison's class

Shirley Bird holds an Associate in Applied Science Degree in Visual Media Design Technology from SFCC. She has attended a variety of workshops to expand her understanding of art and to continue growing in new ideas, which she continually shares with others.

We will be working on mounted velour paper.

The "velour paper" with pastel totally changes the effect of the medium. Velour holds pastel well and is very appropriate for soft edge work due to the nature of the longer fibered surface. The velour surface is produced using inert synthetic fibers on an acid free backing sheet. We use 100% acid free boards and have the velour dry mounted to the boards

A precise drawing or "map" is the most important foundation of a good painting. Look for the lightest light and the darkest dark and establish those early on. We will apply the pastel in loose strokes concentrating on building the mass of shapes. Then we began refining shapes,

Supplies Needed: call me 509.981.6811 if you have questions

Everything will be at the store so bring what you have and fill in the rest you need not purchase new ones. If you don't know what to buy...I will show you my pastels and paper, and help you decide. I have some stuff you can use.

- **Table Covers:** Plastic - shower curtain or small plastic table cloth and a **baby blanket** (I get mine at the dollar store)

- **9B Turquoise** (brand name) **drawing pencil**

- **Mounted velour paper** =1 Full sheet (about 20 x 26") of light grey velour paper, dry mounted

Optional: a stiff board no bigger than 24" x 20" big enough for your paper

-Assorted chalk Pastels

= **Soft Pastels:** Holbein, Girault, Schminke, Unison

= **Medium Soft:** Rembrandt (The landscape set is great)

= **Nupastels:** they're harder than traditional soft pastels, needed for superior blending and shading.

= **Pastel Pencils:** {and Pencil sharpener - needs to fit your pencils}

- **Artist's Tape or painters tape** - **Paper Towels** - **Black construction paper** 6-8 sheets 8 ½ x 11"

- **Sandpaper** 2 sheets 150 grid and a wood block (to tape it to 5x8) - **4 sheets carbon paper** (yes, like we used to use for a typewriter) - **Ear syringe bulb** (best from Wal-Mart) - **Old bath towel**

To see other classes and workshops go to <http://www.shirleybird.com>

Classes are limited so to reserve your space for the pastel on velour paper - **February 23 and 24** 2013

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pay Shirley on day of class

Classes are limited. This is an adult class with teens accepted with pre-approval by the instructor. Signing this registration will release the artist, Spokane Art Supply, Inc. and associates of all responsibility for damages or harm incurred on the premises.

Signature _____